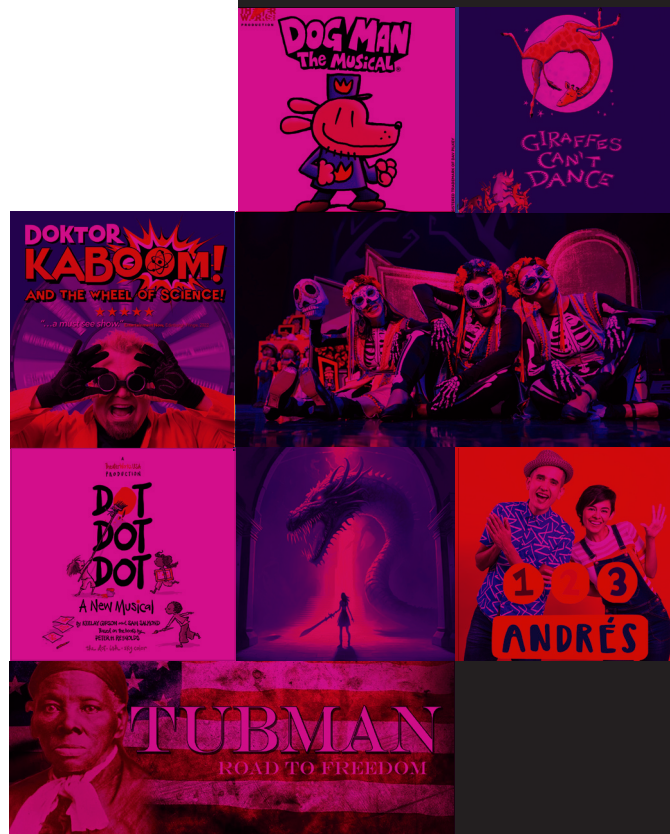


PERFORM TO TRANSFORM



Providing the most diverse and affordable arts in education experiences in the Chicago Southland.

ARTS IN EDUCATION

2023-24

CENTER FOR
PERFORMINGARTS
Governors State University

CenterTickets.net
708.235.2222

WELCOME



Welcome to our Arts in Education Season for 23-24!

Thank you for including the Center for Performing Arts as an educational destination to enhance your academic year. The variety of performances has been curated for all ages and a wide range of academic subjects.

Within our amazing season, we have added two bilingual performances (*Sugar Skull!* and *123 Andrés*), a Sensory-Inclusive performance (providing a relaxed and accessible audience environment), and two brand-new musicals based on the award-winning children's books *Giraffes Can't Dance* and the *Creatrilogy*.

These new musicals reinforce SEL lessons of confidence, acceptance, and self-expression. We also continue our commitment to offering historically-based performances with strong curriculum ties with *Tubman: Road to Freedom* and *Number the Stars*, both presented by Chicago-based GreatWorks Theatre Company.

Our aim is to present diverse, accessible, and engaging cultural programs for students of all ages. We encourage you to explore the 2023-2024 season, and share the magic of live theatre with your students.

Warm regards,

Whitney Minarik

Director of Arts in Education and Community Engagement

A handwritten signature in black ink that reads "Whitney Minarik". The signature is written in a cursive, flowing style.

2023-24 ARTS IN EDUCATION SHOWS

SUGAR SKULL!

A Día de Muertos Musical Adventure

Friday, October 13, 2023

10 a.m.

Grades: 3rd – 8th

Curriculum Connection: Social Studies, Spanish language, Multicultural Studies, Music, Dance

SUGAR SKULL! A Día de Muertos Musical Adventure is a touring bilingual/bicultural musical that uses traditional regional music and dance from Mexico to tell the story of twelve-year-old Vita Flores. Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a spirited candy skeleton, Sugar Skull, suddenly springs to life, Vita finds herself on a magical, musical journey to unravel the true meaning of Día de Muertos. Featuring an 8-person multi-talented cast of musicians, actors, and dancers.

Tickets: \$9



Giraffes Can't Dance, The Musical

Wednesday, October 18, 2023

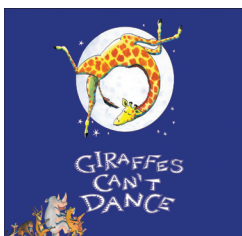
10 a.m. & Noon

Grades: PreK – 2nd

Curriculum Connection: Reading, Vocabulary, Music, Creativity, SEL

All the animals in the jungle know their own special dance, but Gerald the Giraffe can't seem to move without a clumsy step. But with the help of a wise cricket, he finds his own song, and dances to the beat of his own drum! In this stage adaptation of the beloved children's book, with puppets, African rhythm, and lots of dancing, Gerald learns that his differences are what make him special. Produced by the Bay Area Children's Theatre and the Rose Performing Arts.

Tickets: \$9



She Kills Monsters

Presented by GSU TAPS Program

Wednesday and Thursday,

November 1 – 2, 2023

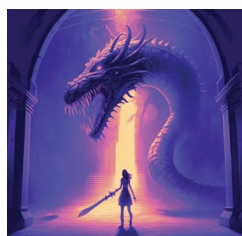
10 a.m.

Grades: 9th +

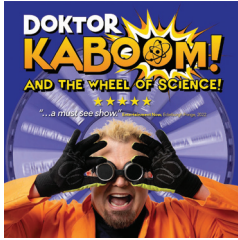
Curriculum Connection: Language Arts, Communication, Personal Narrative, and Performance

A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's *Dungeons & Dragons* notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

Tickets: \$9



2023-24 ARTS IN EDUCATION SHOWS



Doktor Kaboom and The Wheel of Science!

Thursday, November 9, 2023

10 a.m. & Noon

Grades: 3rd – 8th

Curriculum Connection: STEAM, Physical Science, Health, Theatre, SEL

So much science, so little time. . . Doktor Kaboom is having trouble picking his favorite science demonstrations! Unfortunately, there are way too many to do them all. The solution: The Wheel of Science! At least a dozen fantastic STEAM demonstrations ready to go. Wherever the wheel stops, that's what's next! Will we turn a water bottle into a rocket or catapult bananas across the stage? Electrocute a pickle or create artificial gravity? Who knows? So, step right up, and let's spin that wheel!

Tickets: \$9



123 Andrés

Wednesday, February 7, 2024

10 a.m. & Noon* (*Sensory-Inclusive Performance)

Grades: PreK – 3rd

Curriculum Connection: Geography, Spanish language & Culture, Music, Social Studies

Christina and Andrés can't find their friend Juana, and their only clue is that she's somewhere in the Americas. Join Latin Grammy Award-winning 123 Andrés in this lively, interactive concert to search the continents and learn about geography, culture, and music along the way. The audience will be a key part in this rich journey brought to the stage with colorful, exciting visuals. Andrés and Christina, both native Spanish speakers, incorporate language seamlessly, empowering students to sing in both Spanish and English, as well as moving and dancing. Learning has never been so fun!

Tickets: \$9



Tubman: Road to Freedom

Presented by GreatWorks Theatre Company

**Tuesday and Wednesday,
February 13 – 14, 2024**

10 a.m.

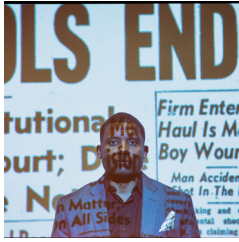
Grades: 3rd – 8th

Curriculum Connection: Social Studies, Black History, Biography, Music

Harriet Tubman was born a slave around 1820, but from the time she was a child, she knew that she had to be free. After several attempts to steal herself away, she finally succeeded in escaping to the North - and that's just the real beginning of an inspirational true-life adventure story. Her work with the Underground Railroad is only part of the story – she also spent the Civil War working as a nurse for black infantry units and as a spy for the Union army, before becoming a speaker on equal rights and voting rights for women. Featuring music and a lot of action, Tubman: Road to Freedom is a great introduction to a real-life American hero, someone willing to risk everything in pursuit of freedom.

Tickets: \$9

2023-24 ARTS IN EDUCATION SHOWS



Brown v. Board of Education: Over Sixty Years Later

A Mike Wiley Production

Wednesday, February 21, 2024

10 a.m.

Grades: 5th +

*Curriculum Connection: Social Studies,
United States History, Government*

In 1952, the Supreme Court heard a number of school segregation cases, including *Brown v. Board of Education of Topeka, Kansas*. Seventy years ago, in 1954, it ruled unanimously that segregation was unconstitutional, overthrowing *Plessy v. Ferguson* (1896), which set the “separate but equal” precedent. This play recounts the effects of the decision on the families who participated in the original court case, the impact of the ruling on school systems at the time and the challenges still being made today.

Tickets: \$9

DOT DOT DOT: A New Musical

Friday, March 1, 2024

10 a.m. & Noon

Grades: 1st – 6th

*Curriculum Connection: Visual Art, Literature,
Communication, SEL*

DOT DOT DOT: A New Musical is an exciting new musical based on the *Creatrilogy* trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds – *The Dot*, *Ish* and *Sky Color*. The musical, like the series, celebrates the power of originality, self-expression, and opening our eyes to look beyond the expected.

When Marisol (*Sky Color*), a young artist and curator of the Musee de Marisol, decides that her gallery requires more than her own art, her search for emerging talent leads her to Vashti (*The Dot*), whose dots inspire Ramon (*Ish*) to become an artist in his own right. The musical follows Marisol’s journey to help her new friends, and her entire community, break free from self-criticism and learn to let their imaginations soar.

Tickets: \$9



Adopt-a-School 2023-24 Season Sponsor



This program is partially supported by a grant from the Illinois Arts Council Agency.



Study Guides and IL Learning Standard and Goals
Chart Connections are available for download at
<http://www.govst.edu/AIE StudyGuides>

2023-24 ARTS IN EDUCATION SHOWS

Dog Man: The Musical

Wednesday, April 17, 2024

10 a.m. & Noon

Grades: 1st – 5th

Curriculum Connection: Language Arts and Communication, Math, Science, Social Studies

Dog Man: The Musical is a hilarious production based on the worldwide bestselling series from Dav Pilkey, the creator of Captain Underpants and Cat Kid Comic Club. Best buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!! How hard could it be?

With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

Tickets: \$9



Number the Stars

Presented by GreatWorks Theatre Company

Wednesday, April 24, 2024

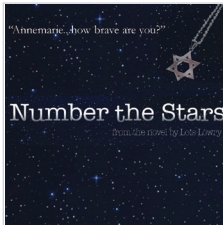
10 a.m.

Grades: 4th – Adult

Curriculum Connection: Social Studies, World History, Literature

A thrilling true-life adventure about doing the right thing to save your friend – even if it puts your own life at stake. When the Nazis invaded Denmark in the 1940s, Jewish families were generally left alone, unlike other parts of western Europe. But all of that changed suddenly in 1943, and when the call went out to round up Denmark's Jewish families, thousands of non-Jewish Danes worked together to smuggle their Jewish friends and neighbors across the water to neutral Sweden, and safety. That true series of events forms the basis of this compelling stage adaptation of *Number the Stars*, Lois Lowry's popular book for middle-school readers.

Tickets: \$9



SCAN TO RESERVE SEATS



Orders: www.centertickets.net or call 708.235.2222

Box office hours: T, W, F: 10 a.m. to 4 p.m.

Thursdays: 11 a.m. to 6 p.m.

FAMILY FUN



OPENING NIGHT CELEBRATION

SUGAR SKULL!

A Día de Muertos Musical Adventure

Friday, October 13, 2023 at 7:30 p.m.

Tickets: \$25 – \$54

Children 14 & under: \$20

Bring the entire family to celebrate the Center for Performing Arts' 2023-24 season opening night!



It's A Wonderful Life

A Live Radio Play

Based on the story, *The Greatest Gift* by Philip Van Doren Stern

Adapted by Joe Landry

Friday, December 1 at 7:30 p.m.

Saturday, December 2 at 2:30 p.m.

Sunday, December 3 at 2:30 p.m.

Tickets: \$35

Children 14 & under: \$20

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble led by the Center's staff that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.



Lightwire Theater presents

A Very Electric Christmas

Saturday, December 9 at 1 & 4 p.m.

Tickets: \$29 – \$44

Children 14 & under: \$20

Follow the story of a young bird named Max and his family as they begin their journey south for the winter. When Max gets blown off course and ends up at the North Pole...his adventure begins! Audiences of all ages will treasure this magical and captivating tale of family, friendship and hope set to timeless holiday hits including Nat King Cole, Mariah Carey, and Tchaikovsky. Lightwire Theater is internationally recognized for their electroluminescent artistry performed in complete darkness.



Muntu Dance Theatre + Deeply Rooted Dance Theater

Saturday, February 3 at 7:30 p.m.

Tickets: \$29 – \$60

Children 14 & under: \$20

Muntu Dance Theatre performs authentic and progressive interpretations of contemporary and ancient African and African-American dance, music, and folklore. Their highly innovative repertory preserves traditional African dance while creating new works that build on African, Caribbean and African-American cultural traditions. Deeply Rooted Dance Theater reimagines and diversifies the aesthetics of contemporary dance by uniting modern, classical, American, and African-American traditions in dance and storytelling; rooted in traditions of American and African-American dance, storytelling, and universal themes.

LEARNING ENHANCEMENTS

School Tours at The Nathan Manilow Sculpture Park

We welcome over 1,000 visitors, students and other guests, for guided tours of the collection annually. We hope to see your group in the park soon. Our tours are thorough and age-appropriate. We can accommodate school groups from Grades 4 to 12, college and graduate students, adults and seniors. Tours may be customized, so please contact park staff to discuss your particular needs.

Outdoors@theNATE is a hands-on, interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, satisfy aspects of the ISBE Standards and Goals present artworks as part of a consideration of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles, and create a chance for contact among differing schools from across our region. It is presented as a two-phased experience:

**For more information contact the Education and Outreach Coordinator:
Sherri Denault at sdenault@govst.edu or call 708.534.4021**



I took my second-grade class on a field trip to see Dogman: The Musical. It was great, so organized. They meet you at your bus, take you right to your seats, and (after the show) call schools in order (of arrival) back out to your buses. We will definitely be doing another field trip here!

— Mrs. Kirk-Siepa,
Hazelgreen Elementary School

STEPS TO PLAN YOUR FIELD TRIP

Step 1 – Reservation Request

Before placing your reservation request, please confirm that the performance date and time do not conflict with your school calendar. Check your calendar for conflict.

Once your reservation is placed you will then receive an Arts in Education Sales Contract Packet. Your request for a reservation is not complete until the payment policies listed are met.

Step 2 – Reservation Deposit Payment

Return your Sales Contract Packet signed agreement with a non-refundable deposit equal to 25% of your total purchase no later than 21 days from that agreement date.

Step 3 – Final Payment

Submit your remaining balance and final seat count **no later than 30 days prior to the performance date.**

POLICIES

Ticket prices are \$9. One free chaperone ticket will be provided for every 20 tickets purchased.

PLACE YOUR ORDER

- By Phone: **708.235.2222**
- Online: <https://www.govst.edu/ReserveAIE/>
- In person at the Box Office:
Tuesday-Friday: 10 a.m. to 4 p.m. (Open 11 a.m. to 6 p.m. on Thursdays)

PAYMENT POLICIES

- Many shows are in high demand and sell out. To ensure availability, it is recommended that reservations be made several months in advance. After your reservation request, you will receive a sales agreement. Return this signed agreement with a non-refundable deposit equal to 25% of your total purchase no later than 21 days from this agreement date.
- Submit your remaining balance and final seat count no later than 30 days prior to the performance date. Your seat count can be decreased no more than 15% of the original reservation and can be increased based on availability. There are no refunds or exchanges on tickets purchased. Your reservation may be canceled with notice if remaining balance is not received by the due date.
- Payment can be made with credit cards Visa, Master Card, Discover, School Checks, Money Orders or Cash.
- Our Chicago Public School Vendor Number is 43037

CANCELLATION POLICIES

- The Center reserves the right to change or cancel performances due to reasons beyond our control. If this occurs, you will be notified and teachers will be invited to transfer their reservation to another performance.
- Buses should unload in front of the main building D and receive instructions from our theater personnel regarding parking and pick up of students.
- Seating is on a first come, first served basis. There is no reserved seating.
- Exceptions are made for groups needing special accommodations due to handicapped, physical disabilities or impairments. Accessible seating is limited and arrangements should be made in advance.
- Seating will begin approximately 30 minutes before the performance.
- Latecomers will be seated at the discretion of management so as not to disrupt the performance.